

E♭ Baritone Saxophone

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Divertissement

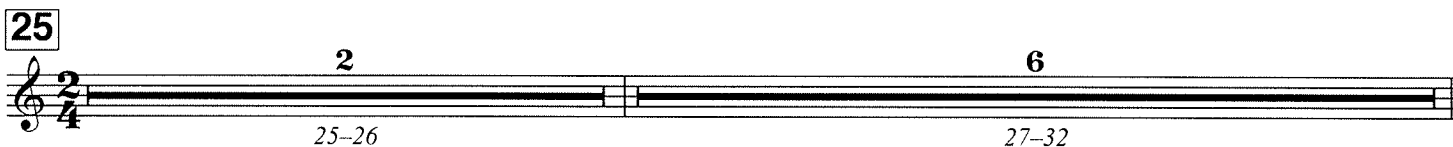
(extrait de "Chapeau de paille d'Italie" – Musique de scène)

Composed by Jacques Ibert

Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm



51 *Accel.* *Slightly Faster*
♩ = 130 bpm

ff 2 53-54

55

61 *f* 4

65 *ff* *sub.mp* *fff*

II. Cortège

Moderato Molto ♩ = 60 bpm

2 10 2

1-2 3-12

14 **Animato Subito** ♩ = 126 bpm

4 18 2

14-17 18-19

6

20-25

26 *ff*

8

2 35 8

32-33 35-42

43

sf *sub.p* *pp* 5 46-50

51

5 51-55

3 56-58

Rall. *Molto* **A Tempo** ♩ = 126 bpm

61 *sub.mp* *ff* 63

67

72 75

ff *sf*

78 80-81

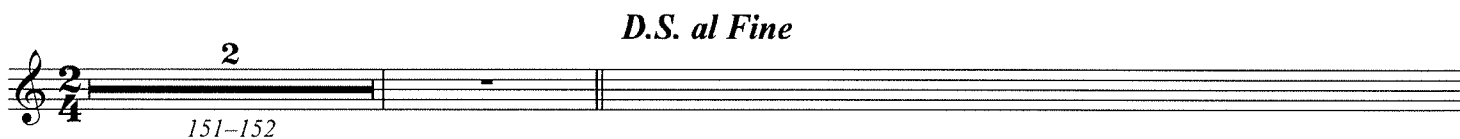
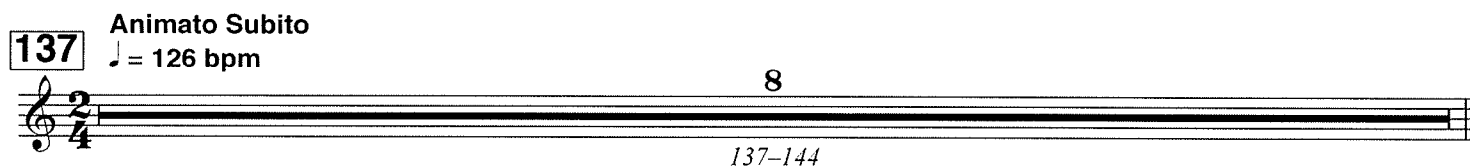
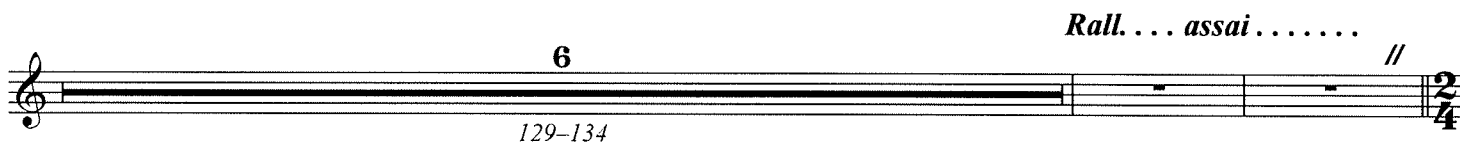
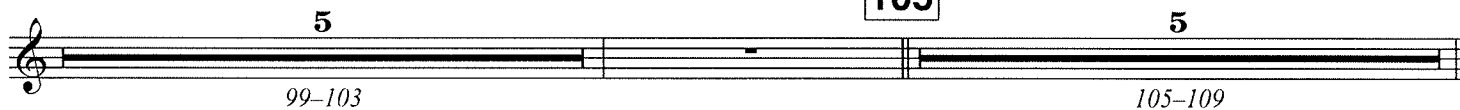
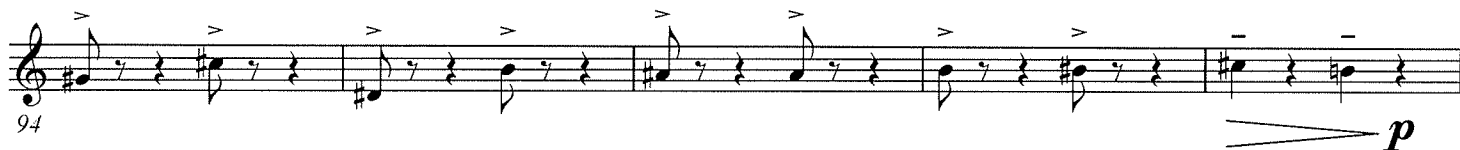
2 80-81

Allegro Moderato ♩ = 110 bpm

83 *ff* *sf* *sf*

89 91

sf *ff*



III. Nocturne

Lento ♩ = 63 bpm

Musical score for Nocturne III, measures 1-11. The piece is in 4/4 time, marked Lento (63 bpm). Measures 1-3 are a whole rest, and measures 4-11 are another whole rest. The score begins at measure 12 with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a decrescendo to pianissimo (*pp*), and finally a crescendo to mezzo-piano (*mp*). A piano cadenza is indicated at measure 20, starting with *pp* and *poco rfp*.

IV. Valse

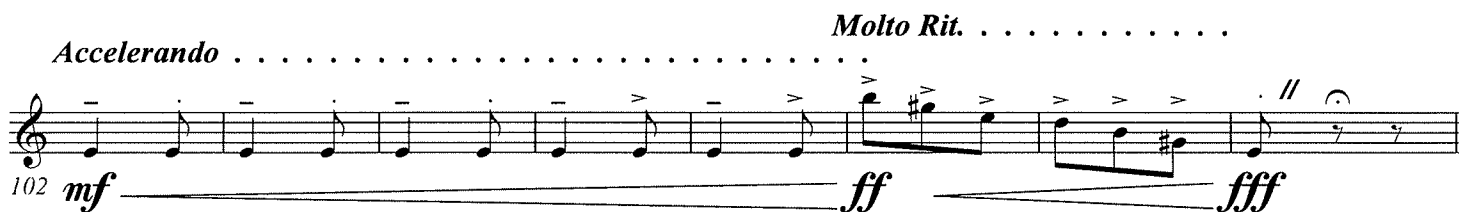
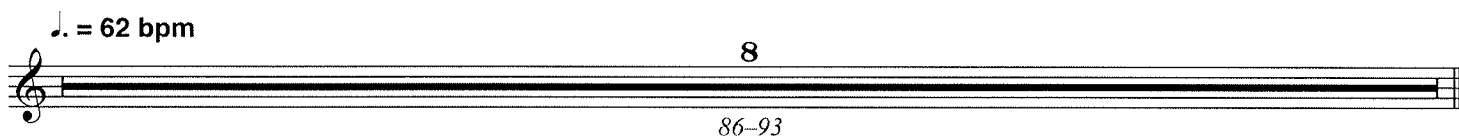
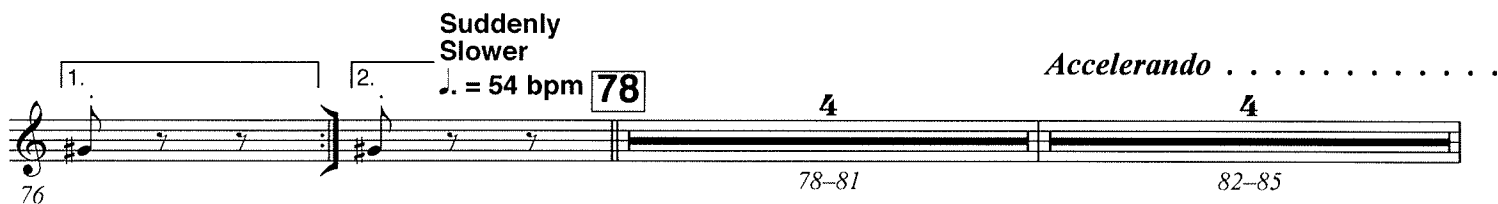
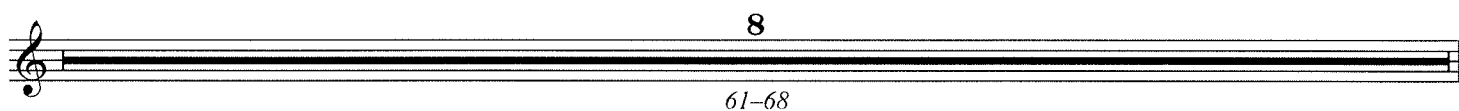
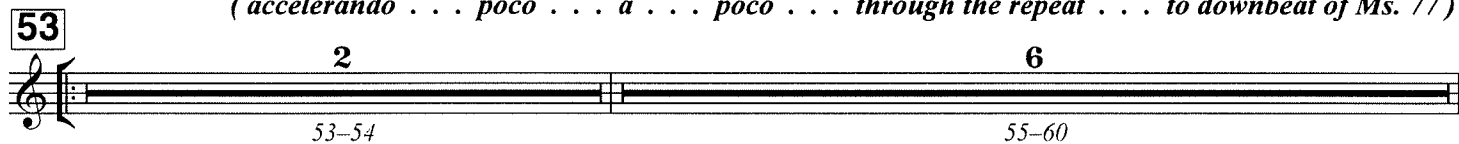
Animato assai ♩ = 82 bpm

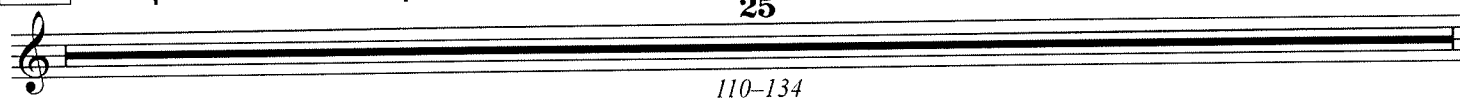
Musical score for Valse IV, measures 1-30. The piece is in 3/8 time, marked Animato assai (82 bpm). Measures 1-4 are a whole rest, followed by a forte (*f*) dynamic. The score continues with a fortissimo (*ff*) dynamic at measure 7. At measure 15, the dynamic is sub-mezzo-piano (*sub.mp*), followed by a crescendo to fortissimo (*ff*). A box containing the number 21 is placed above the staff at measure 21. The piece concludes at measure 30 with a mezzo-forte (*mf*) dynamic and an *Allargando assai* instruction.

37 Tempo di Valze ♩. = 60 bpm

Poco più animato ♩. = 72 bpm

(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)



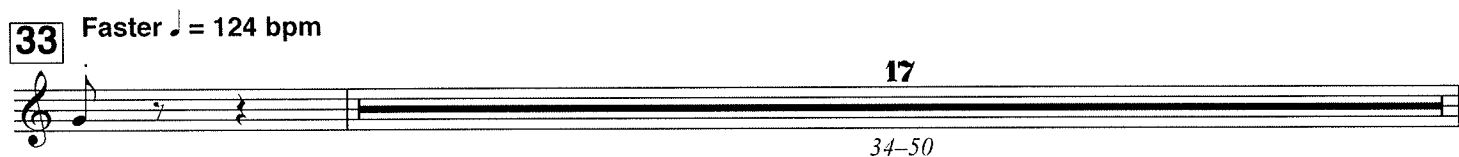
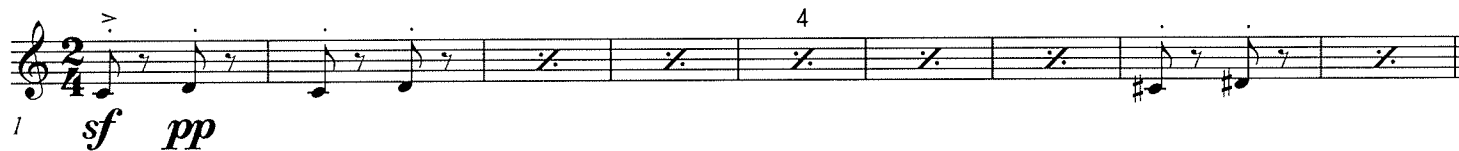
110 Tempo di Valze ♩ = 62 bpm

Vivo Molto ♩ = 144 bpm



V. Parade

Tempo di marcia ♩ = 110 bpm



Slower ♩ = 110 bpm

82 **One Player**

81 *f* *p*

92 *ppp*

4

VI. Finale

Quasi Cadenza (♩ = 110 -112 bpm)

Tutti **3** **3** **Stringendo molto**

A-C *D-F* *G* *H*

4/4 3/4 3/4 2/4

1 Vivo (Tempo di galop) ♩ = 168 bpm

f *Molto riten.*

A Tempo

9

17 **17**

16 17-33

34 *ff*

39

Rall. . .**50** *A Tempo*